

# ASTACAP for Strings

# ASTA/NJ - Performance Examinations

This is the application + evaluation form for the ASTA Certificate Advancement Program for Strings, New Jersey chapter. There are 4 pages total.

<b>OFFICIAL USE ONLY</b> <b>STUDENT #</b>
--

## INSTRUCTIONS FOR STUDENTS

Please fill out the following sections:  
**EXAMINATION INFORMATION** (pg. 1),  
**STUDENT INFORMATION** (pg. 1, 2, 3, 4),  
 and **STUDENT PROGRAM** (pg. 2)

## INSTRUCTIONS FOR TEACHERS

Please fill out the **TEACHER INFORMATION** section on page 1. Collect all fees, write a **SINGLE** check payable to "ASTA/NJ", and mail it with all your students' application forms to:

**Jody Rajesh**  
**5 Marvin Road**  
**Monmouth Junction, NJ 08852**

## EXAMINATION INFORMATION

<b>INSTRUMENT</b>		<b>ASTACAP EXAM LEVEL</b>	<b>CHECK BOX FOR LEVEL'S APPLICATION FEE</b>	
			<input type="checkbox"/> Levels F,1,2,3 \$45	<input type="checkbox"/> Levels 7,8 \$55
<b>DATE</b>	<b>LOCATION</b>		<input type="checkbox"/> Levels 4,5,6 \$50	<input type="checkbox"/> Levels 9,10 \$60

## STUDENT INFORMATION

<b>NAME</b>	<b>GRADE</b> <i>as of September this year</i>	<b>AGE</b> <i>at time of examination</i>
<b>ADDRESS</b>	<b>PHONE</b>	
	<b>EMAIL</b>	
	<b>ACCOMPANIST NAME</b> <i>leave blank if no accompaniment</i>	

## TEACHER INFORMATION

<b>NAME</b>	<b>ASTA MEMBERSHIP ID#</b>
<b>ADDRESS</b>	<b>PHONE</b>
	<b>EMAIL</b>
	<b>PREFERRED DAY AND TIME TO ASSIST AT EXAMS</b>

**TEACHER SIGNATURE** \_\_\_\_\_

## STUDENT INFORMATION

NAME	
INSTRUMENT	ASTACAP EXAM LEVEL

## EXAM ADMINISTRATION

DATE	TIME
TEACHER CODE	

## STUDENT PROGRAM

SCALES AND ARPEGGIOS		
ETUDE(S) - <i>list composer, title, collection</i>		
SOLO PIECE 1 - <i>list composer, title, collection</i>		
SOLO PIECE 2 - <i>list composer, title, collection</i>		
SOLO PIECE 3 - <i>list composer, title, collection</i>		
COMMENTS ONLY, EXCLUDE GRADES? <i>circle yes or no</i>		
	YES	NO

## GRADING

### SCALES + ARPS

GRADE	MEMORY

### ETUDES

GRADE	MEMORY

### SOLO PIECE 1

GRADE	MEMORY

### SOLO PIECE 2

GRADE	MEMORY

### SOLO PIECE 3

GRADE	MEMORY

## GRADING DETAILS

Grades are based on a scale of **V+ V V- S+ S S- N**  
 where **V = Very Good, S = Satisfactory, N = Not Satisfactory**

Grades are based on the general impression formed through student's  
 Fluency / Impact, Application of skills, and Style / Musicianship.

DISTINCTION FOR  
 MEMORIZATION

**FINAL GRADE**

--

## STUDENT INFORMATION

NAME	INSTRUMENT	ASTACAP EXAM LEVEL

## SPECIFIC COMMENTS AND SUGGESTIONS

<b>TONE QUALITY</b> - <i>Clarity, Volume</i>
<b>INTONATION</b> - <i>Sense of pitch, Accuracy / Adjustment</i>
<b>POSTURE / STANCE</b> - <i>Balance / Ease, Movement</i>
<b>LEFT HAND TECHNIQUE</b> - <i>Position / Shifting, Vibrato</i>
<b>RIGHT HAND TECHNIQUE</b> - <i>Bow hand / Contact point, Bow Use / Articulation</i>
<b>RHYTHM</b> - <i>Steadiness, Precision</i>
<b>MUSICALITY</b> - <i>Phrasing / Style, Vitality / Tempo, Dynamics / Contrast</i>
<b>SIGHT READING</b> - <i>Rhythm / Bowing, Key / Accidentals, Musicality</i>
<b>STAGE PRESENCE</b> - <i>Composure / Resilience, Demeanor</i>

