

**ASTA Certificate Advancement Program for Strings  
ASTA/NJ Performance Examinations Application Form/ Evaluation Form**

**Official use only:** Student # \_\_\_\_\_

**EXAMINATION SITE:**

**DATE:**

*Circle fee:* Levels F-3 \$35    Level 4-6 \$40    Level 7-8 \$45    Level 9-10 \$50

**This is a three-page application/evaluation form.**

Student \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Instrument \_\_\_\_\_ Level \_\_\_\_\_

Student Address \_\_\_\_\_

\_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Accompanist \_\_\_\_\_ (*Write "no accompanist" if none*)

Parents: Please append application fee in cash, or a check payable to the teacher

Teacher \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher Address \_\_\_\_\_

Enter teacher preferred day and time *to assist* at exams \_\_\_\_\_

Teacher must be a member of ASTA. The signature below indicates that I understand the rules governing this event and agree to abide by them. *I have attached proof of current ASTA membership.*

Teacher's signature: \_\_\_\_\_

**Please fill in top of page 2, and the student exam program on page 3, neatly and completely.**

**Teacher: please pay any fees on the ASTACAP page ([astanj.com/asta-cap/](http://astanj.com/asta-cap/)) and email this application to:**

Jody Rajesh, ASTA/NJ CAP Chair  
[jodyr94@gmail.com](mailto:jodyr94@gmail.com)

## ASTACAP-Bowed Strings Evaluation Form

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Level \_\_\_\_\_

Exam Date \_\_\_\_\_ Time \_\_\_\_\_ Teacher code \_\_\_\_\_

### Grades (V+, V, V-, S+, S, S-, N)

V = Very Good, S = Satisfactory, N = Not Satisfactory

	Scales	Etude	Piece 1	Piece 2	Piece 3	Overall
<b>General Impression</b> Fluency/Impact Application of skills Style/Musicianship						
<b>Memorization</b>						

### Specific Comments and Suggestions

<b>Tone Quality</b> Clarity Volume	
<b>Intonation</b> Sense of pitch Accuracy/Adjustment	
<b>Posture/Stance</b> Balance/Ease Movement	
<b>Left Hand Technique</b> Position/Shifting Vibrato	
<b>Right Hand Technique</b> Bow hand/Contact point Bow Use/Articulation	
<b>Rhythm</b> Steadiness Precision	
<b>Musicality</b> Phrasing/Style Vitality/Tempo Dynamics/Contrast	
<b>Sight Reading</b> Rhythm/Bowing Key/Accidentals Musicality	
<b>Stage Presence</b> Composure/Resilience Demeanor	

### ASTACAP-Bowed Strings Evaluation Form

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Level \_\_\_\_\_

Scales and Arpeggios \_\_\_\_\_

Etude\* \_\_\_\_\_

Piece 1\* \_\_\_\_\_

Piece 2\* \_\_\_\_\_

Piece 3\* \_\_\_\_\_

\* List Composer, Title, Collection

Piece/Cadenza for Honors? \_\_\_\_\_ Comments Only? \_\_\_\_\_

#### General Comments and Suggestions

Multiple horizontal lines provided for writing general comments and suggestions.

Examiner's signature

\_\_\_\_\_  
\_\_\_\_\_

Honors Awarded	
Distinction for Memorization	
Final Grade	