

ASTA/NJ Cadet Teacher Training Course



CTTC Course curriculum

The curriculum, which can be adapted for any of the ASTA string instruments, must include the following:

1. A minimum of 5 critiqued practice teaching opportunities.
2. Selection and care of instruments and basic equipment.
3. Student set-up and posture.
4. Beginning lessons.
5. Detailed study of at least one beginner method.
6. Overview of supplemental literature
7. How to build basic skills in the right hand.
8. How to build basic skills in the left hand.
9. How to set up a studio.
10. String teacher resources.
11. A thumbnail history of the specific instrument pedagogy.
12. How to solve common teaching problems.

The methods used by the course instructors may include lecture, hands-on experiences, handouts, homework, research papers, and video presentations.

Sample curriculum for violin, viola, and cello can be obtained from the ASTA/NJ CTTC State Chair, Leslie Webster.

- *For more information about CTTC, please contact Leslie Webster at donleswebster@optonline.net or 973-966-1101*