

**ASTA Certificate Advancement Program for Strings
ASTA/NJ Performance Examinations Application Form/ Evaluation Form**

Official use only: Student # _____

EXAMINATION SITE:

DATE:

Circle fee: Levels F-3 \$35 Level 4-6 \$40 Level 7-8 \$45 Level 9-10 \$50

This is a three-page application/evaluation form.

Student _____ Grade _____ Age _____

Instrument _____ Level _____

Student Address _____

_____ Phone _____ E-mail _____

Accompanist _____ (*Write "no accompanist" if none*)

Parents: Please append application fee in cash, or a check payable to the teacher

Teacher _____ Phone _____ E-mail _____

Teacher Address _____

Enter teacher preferred day and time *to assist* at exams _____

Teacher must be a member of ASTA. The signature below indicates that I understand the rules governing this event and agree to abide by them. *I have attached proof of current ASTA membership.*

Teacher's signature: _____

Please fill in top of page 2, and the student exam program on page 3, neatly and completely.

Teacher: please collect all fees, write a SINGLE check payable to ASTA/NJ and mail it with the application forms to:

Leslie Webster, ASTA/NJ CAP Chair
8 Valley Road
Madison, NJ 07940

ASTACAP-Bowed Strings Evaluation Form

Student Name _____ Instrument _____ Level _____

Exam Date _____ Time _____ Teacher code _____

Grades (V+, V, V-, S+, S, S-, N)

V = Very Good, S = Satisfactory, N = Not Satisfactory

| | Scales | Etude | Piece 1 | Piece 2 | Piece 3 | Overall |
|--|--------|-------|---------|---------|---------|---------|
| General Impression Fluency/Impact Application of skills Style/Musicianship | | | | | | |
| Memorization | | | | | | |

Specific Comments and Suggestions

| | |
|---|--|
| Tone Quality Clarity Volume | |
| Intonation Sense of pitch Accuracy/Adjustment | |
| Posture/Stance Balance/Ease Movement | |
| Left Hand Technique Position/Shifting Vibrato | |
| Right Hand Technique Bow hand/Contact point Bow Use/Articulation | |
| Rhythm Steadiness Precision | |
| Musicality Phrasing/Style Vitality/Tempo Dynamics/Contrast | |
| Sight Reading Rhythm/Bowing Key/Accidentals Musicality | |
| Stage Presence Composure/Resilience Demeanor | |

