

**ASTA Certificate Advancement Program for Strings
ASTA/NJ Performance Examinations Application Form/ Evaluation Form**

Official use only: Student # _____

Please enter the requested examination date and site in the space below:

Circle fee: Levels F-3 \$30 Level 4-6 \$35 Level 7-8 \$40 Level 9-10 \$45

This is a two-page application/evaluation form. Fill in both pages clearly and completely.

Student _____ Grade _____ Age _____

Instrument _____ Level _____

Student Address _____

_____ Phone _____ E-mail _____

Accompanist _____ (write "no accompanist" if none)

Parents: Please append application fee in cash, or a check payable to the teacher

Teacher _____ Phone _____ E-mail _____

Teacher's Address _____

Enter teacher preferred day and time to assist at exams _____

Teacher must be a member of ASTA. The signature below indicates that I understand the rules governing this event and agree to abide by them. *I have attached a photocopy of my current ASTA membership card.*

Teacher's signature: _____

Please fill in repertoire on page 2 neatly and completely.

Teacher: please collect all fees, write a SINGLE check payable to ASTA/NJ and mail it with the application forms to:

Leslie Webster, ASTA/NJ CAP Chair
8 Valley Road
Madison, NJ 07940

ASTA/NJ CAP Performance Examination Application/Evaluation Form Page 2

Name _____ Instrument _____ Level _____

List composer, collection, and title below for etude and piece(s):

Arps/Scales _____

Etude _____ Composer/Collection _____

1st Piece _____ Collection _____

2nd Piece _____ Collection _____

3rd Piece _____

Check if applicable: A Level _____ Comments Only _____ Honors _____

BELOW FOR EXAMINER'S USE ONLY: Student # _____ Teacher # _____

Grading Code: **V**= very good **S**= Satisfactory **N**=needs improvement. Use plus or minus signs.

Five Ns in either scales, etudes, or each solo piece indicates need to retake that part of the program at a future date.

Comments Only _____ **Honors Awarded** _____ **Overall Impression (V, S, N)** _____

		1 ST	2 ND	3 rd	SIGHT	
	SCALES	ETUDE	PIECE	PIECE	PIECE	READING
STONE						
Clarity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Volume	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
INTONATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
POSTURE/STANCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LEFT HAND TECHNIQUE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Position	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Shifting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vibrato	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
RIGHT HAND TECHNIQUE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bow hand	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Contact point	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Bow use	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
RHYTHM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Steadiness	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Precision	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MUSICALITY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Vitality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tempo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dynamic contrast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
MEMORIZATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STAGE PRESENCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Examiner's Signature _____

Comments and Suggestions continued on other side.