

2013 National Solo Competition Repertoire

Further information on the solo competition guidelines, new online application submission procedure, and live final-round location will be announced later this winter.



About The National Solo Competition

The American String Teachers Association promotes excellence in string and orchestra teaching and playing. Through its biannual national solo competition, ASTA has helped launch the careers of a significant number of today's most successful artist performers and teachers. Among past ASTA prizewinners, you will find well-known soloists, principals of major symphony orchestras, prominent university studio faculty, and much more! Make plans to join this rich history by entering students in the 2013 ASTA National Solo Competition. Look for application details coming soon.

For more information or questions please contact libby@astaweb.com.

I. JUNIOR DIVISION

Junior division is open to musicians under the age of 19
(born on or after March 20, 1994).

VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas

Bloch: Nigun

Any piece of the contestant's choice

VIOLA

Bach: Any movement from the Solo Cello Suites

Bruch: Romance, Op. 85

Any piece of the contestant's choice

CELLO

Bach: Any movement from the Solo Suites

Frescobaldi-Cassadó: Toccata

Any piece of the contestant's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Franz Anton Hoffmeister: Concerto No. 1, 1st Movement (with piano parts for solo tuning or orchestral tuning), published by Hoffmeister/obtainable through Lemur Music Co.
Any piece of the contestant's choice

GUITAR

Bach: Any movement from a solo work
Francisco Tárrega: Capricho árabe
Any piece or pieces of the contestant's choice

HARP

Bach: Any movement from a solo work
Naderman: Sonatina #5
Any piece of the contestant's choice

II. SENIOR DIVISION

Senior division is open to musicians ages 19-25
(born on or after March 20, 1988 and before March 20, 1994).

VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas
Kreisler: Recitative and Scherzo
Any piece of the contestant's choice

VIOLA

Bach: Any movement from the Solo Cello Suites
Weber: Andante and Rondo Ungarese
Any piece of the contestant's choice

CELLO

Bach: Any movement from the Solo Suites
Frescobaldi-Cassadó: Requiebros
Any piece of the contestant's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Schubert: Arpeggione Sonata (Movement I), Stuart Sankey, Editor,
published by International. Any piece of the contestant's choice

GUITAR

Bach: Gigue and Double from Suite, BWV 997 (any edition)

Francisco Tárrega: Fantasia on Themes from La Traviata

Any piece or pieces of the contestant's choice

HARP

Bach: Any movement from a solo work

Guridi: Viejo Zortzico

Any piece of the contestant's choice