

2011 ASTA/NJ Solo Competition

Eligibility

- ❖ All Participants must complete the Entry Application Form
 - ✓ apply online at www.astanj.com;
 - ✓ Applications must be **received by November 1, 2011** with non-refundable application fee of \$65.00 payable to ASTA/NJ.
- ❖ Participants must be ASTA/NJ members, or current students of ASTA/NJ members.
- ❖ Participants must be either residents of NJ, or currently attending school in NJ.
- ❖ Participants must show proof of ASTA/NJ membership on the audition day.

Division of competition by age

- ❖ Early Bird Division age 11 and under as of 3/10/2012
- ❖ Junior Division A age 12 to 14 as of 3/10/2012
- ❖ Junior Division B age 15 to 18 as of 3/10/2012
- ❖ Senior Division age 19 to 25 as of 3/10/2012

Instruments

- ❖ Violin, viola, cello, bass, classical guitar, harp

Prizes

- ❖ \$400 for Division Winners who are then invited to perform at a recital in the spring.
- ❖ Division Winners and Honorable Mention Winners may be recommended to the ASTA National Solo Competition, which is held in even-numbered years.

For More Information Contact:

ASTA/NJ Competition Chair: **Margaret Roberts** –
pegzr50@gmail.com

Repertoire Guidelines for 2011 ASTA/NJ Solo Competition

- ❖ Each applicant is required to prepare two contrasting movements or works at or above the level of selections listed in the ASTA / NJ Solo Competition *Suggested Repertoire List* below.
- ❖ Works are entirely the competitor's own choice.
- ❖ Applicants must submit CD's, using the format described below.
- ❖ Piano accompaniment is required except when piano accompaniment is not a part of the composition (i.e. / Bach's Sonatas & Partitas for Solo Violin). Concertos must be performed with piano reduction of the orchestral parts.

Suggested Repertoire List:

Violin:

- **Senior Division:** Tchaikovsky, Concerto in D Major; Ravel, Tzigane; Beethoven, Concerto in D Major; Sarasate, Intro and Tarantella
- **Junior Division B:** Bruch, Concerto in G Minor; Wieniawski, Scherzo Tarantella; Mendelssohn, Concerto in E Minor; Saint-Saens, Int. and Rondo Capriccioso
- **Junior Division A:** Haydn, Concerto in C Major; Sarasate, Malaguena; Kabalevsky, Concerto in C Major; Corelli, La Folia (original)
- **Early Bird Division:** Bach, Concerto in A Minor; Ten Have, Allegro Brillante; Viotti, Concerto #23; Mlynarski, Mazurka in G

Viola:

- **Senior Division:** Bruch, Romance, Op. 85; Bartok, Concerto; Walton, Concerto; Brahms, Sonata in Eb
- **Junior Division B:** Schumann, Adagio and Allegro, Op. 70; Bach, Concerto in C Minor; Bloch, Suite for Viola and Piano; Schubert, Arpeggione
- **Junior Division A:** Bach, Gamba Sonatas; Hoffmeister Sonata; Faure, Sicilienne; Stamitz, Concerto in D Major
- **Early Bird Division:** Accolay, Concerto #1; Vanhal, Concerto; Bach, Cello Suite #3; Telemann, Sonata in D Major

Cello:

- **Senior Division:** Elgar, Concerto in E Minor; Tchaikovsky, Var. on a Rococo Theme; Paganini, Variations on One String; Chopin, Polonaise Brillante, Op. 3
- **Junior Division B:** Haydn, Concerto in C Major; Saint-Saens, Concerto in A Minor; Popper, Tarantella; Bach, Suites #1, 2, 3
- **Junior Division A:** Brevall, Concerto #2 in D Major; Faure, Elegy; Van Goens, Scherzo; Saint-Saens, Allegro Appassionato
- **Early Bird Division:** Golterman, Concerto #4 in G Major; Klengel, Concertino #1 in C Major; Squire, Tarantella; Squire, Bourree

Double Bass:

- **Senior Division:** Bottesini, Concerto #2 in B Minor; Bottesini, Tarentella; Hindemith, Sonata; Vanhal, Concerto

- **Junior Division B:** Bottesini, Elegy; Dragonetti, Concerto; Eccles, Sonata in G Minor; Koussevitsky, Concerto
- **Junior Division A:** Bach, Cello Suite #3; Mozart, Bassoon Concerto, K.191; Pichl, Concerto
- **Early Bird Division:** Capuzzi, Concerto; Cimador-Slatford, Concerto; Vivaldi, Sonata #3 in A Minor

Guitar:

- **Senior Division:** Bach, Lute Suite, 2 contrasting mvts.; Orbon, Preludio y Danza; Ponce, Sonatina Meridional; Rodrigo, Fantasia para un Gentilhombre (mvt.1)
- **Junior Division B:** Garcia, Etude #17 (published by Mel Bay); Villa-Lobos, Prelude #1; Weiss, Pasacaille; Vivaldi, Concerto in D, RV 93
- **Junior Division A:** Bach, Suite #1, Prelude in D or C Brescianello, Partita XVI Entree and Gigue (from Baroque Suites for Guitar, Mel Bay); Sor, Minuet from Sonata, Op.22; Carcassi, Etudes #2,3,7 from op. 60 'Melodious and Progressive Studies for Guitar'
- **Early Bird Division:** (*All found in Suzuki Bk. #3, except the Brouwer, which is by Max Eschig Publications) Anonymous, Packington's Pound; Carulli, Study in a minor-Andantino; Paganini, Waltz from Sonata #9 Brouwer, Estudios Sencillos 1-5

Harp:

- **Senior Division:** Creston, Olympia; Grandjany, Fantasia on a Theme of Haydn; Mathias, Improvisations
- **Junior Division B:** Natra, Sonatina for Harp; Eight Dances: Salzedo, Bolero, Siciliana, Rumba; Watkins, Petite Suite
- **Junior Division A:** Dussek, Sonata in Bb; Grandjany, Automne; Hasselmans, La Source
- **Early Bird Division:** Andres, La Gimblette; Grandjany, Le bon petit roi, d'Yvetot; Pratt, The Little Fountain

2011 ASTA/NJ Competition Recordings

- A. Each Early Bird, Junior A, and Junior B entrant should present between 12-15 minutes of music. Each Senior entrant should present between 17-20 minutes of music.
- B. Recordings exceeding the maximum will be stopped, but entrants will not be penalized.
- C. Recordings must be in CD format. Each piece or movement must be recorded without editing. (Editing is permissible between movements/pieces but not within them.) Edited performances will be disqualified.
- Recording in a concert hall or recording studio with professional level equipment is suggested. Concert hall recordings should place the microphone approximately six to eight feet in front and above the contestant. Studio microphone placement will depend on the equipment available.
- Contestants should submit as high quality recording as possible.
- Entrants must submit recordings that are clearly labeled (typed) with the entrant's name, age, address, phone number, instrument, teacher's name, and works performed. (The labeling should be easy to cover and re-label to allow for anonymous judging.
- No photos on CDs.
- It is strongly urged that entrants retain a copy of their submitted recording in case it is lost in transit. Recordings will not be returned.
- Send CDs, with Authorization Form, \$65 entrants fee, and copy of birth certificate to:

**Ms. Margaret Zufall Roberts
Box 417, 39 Trinity Park
Mount Tabor, NJ 07878-0417
pegzr50@gmail.com**

- **CD's must be postmarked by November 1.**
- Results of the competition will be on astanj.com by the end of November.