

“Chin rests for Success”

Leslie Webster & Barbara Greenberg

Webster & Greenberg will demonstrate chin rests interacting with a variety of jaw shapes and best method for selecting a chin rest so that your student will have free and balanced body movement.

“The Art of Balance: A Holistic Approach to Violin Pedagogy”

Elizabeth Faidley

This presentation will lead the teacher through the steps of evaluating a student for proper balance, going through the core of the body, the left side and right side of the violinist. Included will be exercises, student evaluations, exploring balance of teacher and how to balance repertoire, criticism and praise.

“Basic Bow Techniques for Violin & Viola”

Eugenia Goldman

This ‘hands-on’ session will outline an ergonomic, gravity-centered approach to building a solid foundation of bow technique on string instruments. Bow posture will be reviewed, followed by exercises for developing good tone quality and basic bow strokes.

“The Bow Arm Meets the Conductor’s Baton”

Joe Brennan

Give your students the skills necessary to participate more fully in the ensemble by understanding the role of the bow arm as it relates to rhythmic and artistic conducting gestures. Rehearsal techniques that teach your students how to interpret conducting gestures and execute them will be demonstrated.

“Innovative Uses of Technology in the Orchestra Rehearsal”

Joe Brennan

The use of the technology in the secondary string rehearsal will improve your students’ playing skills and make your rehearsals more effective and efficient. Various devices such as computer, document camera, tuners and metronomes along with various software applications and websites will be demonstrated.

“Improving the Ensemble Skills of your Secondary String Players”
Joe Brennan

Learn ways to improve rhythmic accuracy, intonation and artistic expression of string players in secondary ensembles. Rehearsal techniques, use of technology, assessments and chamber groups.

“Getting in the Zone before Getting on the Podium”
Karen Pinoci

It does not matter whether you stand in front of a first year ensemble or seasoned professionals -- it is still your body needing to warm up for your performance. We need to take care of ourselves in the final 15 - 20 minutes before our performance begins.

“Basic Stringed Instrument Maintenance for the Classroom”
Erika Safran Sayar

A hands-on workshop designed to talk about solutions to common problems faced with instruments in the classroom. Sticking or slipping pegs, warping bridges, loose end buttons and end pins and more. You will also have the opportunity to take down a violin and put it back together.

“Windsights : Getting the Most Out of Your Orchestral Winds and Percussion in Rehearsals”
James McCann

The full orchestra can represent a pinnacle of the high school student’s musical experience, but requires a special pedagogical understanding of the part of their teacher to address the needs of the whole ensemble. Discover practical tips and techniques for working with the other members of the ensemble -- the orchestra winds and percussion.