

The New Jersey Chapter of the American String Teachers Association  
**Twelfth Annual String Symposium**  
**Friday, October 29, 2010**

Rossey Hall, New Jersey City University, Jersey City, NJ

hosted by

Min Kim, String Department Coordinator, Department of Music, Dance, and Theater

<http://www.njcu.edu>

8:30-9:00 a.m. . . . . Registration . . . . .

<b>Master Classes</b>	<b>Violin</b>	<b>Viola</b>	<b>Cello</b>	<b>Bass</b>
9-9:45	<b>Maryann Mumm</b> High School Solos	<b>Craig Mumm</b> High School Solos	<b>Fran Rowell</b> High School Solos	<b>Kevin Brown</b> High School Solos
9:45-10:25	Recital Hall Room 101 Jr. High School Solos	Room 201 Jr. High School Solos	Room 117 Jr. High School Solos	Rehearsal Room 105 Jr. High School Solos
<b>Sessions</b>	Hepburn Hall	Rossey Hall	Rossey Hall	Hepburn Hall
		Recital Hall Room 101	Rehearsal Room 105	Concert Hall
	<b>Ruth Brons</b> <b>Studio</b> <b>Mimi Butler</b>	<b>Nancy</b> <b>Hambleton Torrente</b> <b>School</b>	<b>James Sadewhite</b> <b>Conducting</b>	<b>Leslie Webster</b> <b>Studio/School</b> <b>Betsy Maliszewski</b>
10:30-11:20	<b>Mimi Butler</b> Assisting Students with Auditions	<b>Nancy H Torrente I</b> Cello Setup	<b>Jim Sadewhite I</b> Practical Conducting: Hands on Elementary/MS level	<b>Leslie Webster I</b> Matching Etudes with Repertoire
11:25-12:15	<b>Ruth Brons I</b> Teaching Techniques for Early Repertoire Pieces	<b>Nancy H Torrente II</b> Thumb Position	<b>Sadewhite II</b> Practical Conducting: Hands on MS/HS level	<b>Leslie Webster II</b> Setting up ASTACAP examinations
12:15-1		<b>Lunch</b> <b>Hepburn 202</b>		
1:10-2		Recital Hall Room 101	Rehearsal Room 105	Concert Hall
	<b>Ruth Brons II</b> Beginning Bow Hold: Right from the Start	<b>Nancy H Torrente III</b> Shifting and Extensions	<b>Sadewhite III</b> Adding Winds to the High School Orchestra	<b>Betsy Maliszewski</b> Transitioning Middle School Strings from Beg to HS Ready
2:15-4	<b>ASTA</b> <b>sight reading session</b> <b>of new music</b>			

